

THE CRAFT BARN TIPS & TECHNIQUES

No. 6 - Nestabilities & stencils in the Cuttlebug

If you only wish to cut out your Nestability, you can use your A plate, C plate and 1 B plate. However, we recommend using the plates and sundries as follows from the bottom up if you will want to then emboss your cut shape :

A plate
Approx 6 sheets of Bazzill or similar as a shim
B plate
Nestability cutting edge up
Card to be cut
B plate

Using your Cuttlebug to emboss Nestabilities

By using the above method to cut, you can lift your whole sandwich and remove the shims without disturbing your cut shape, then carefully lift the top B Plate lay the embossing mat on top of the cut card and replace the B plate before rolling through again to emboss, your sandwich from the bottom up becomes:

A plate
Approx 3 sheets of Bazzill or similar as a shim
B plate
Nestability cutting edge up
Card
Embossing mat
B Plate

Brass /other embossing stencils and your Cuttlebug

To emboss other stencils use the same process as above but you may need to adjust the number of sheets of card used for your shim depending on the thickness of the stencil or you may find that you can remove the shim and use the C plate although that is not likely with the embossing mat but it is trial and error - just don't force your machine!