

THE CRAFT BARN

Mini Workshops

BITTYBLOOM IN PURPLE

(by Sandy Weller)



Material

Precious metal paint: purple
 Stamping Bella Sunflower Bittybloom stamp
 Little Claire Floral set
 Plain white stamping card
 Purple card and Mirri card.
 Nestabilities large scalloped circle and small circle
 Copic pens nos E00 (skin), RV23 cheeks, BV00 and V17 clothing, E35 hair
 Craftwork Cards Candy dots – Tropical mix dark and light purple shades
 Silicone glue
 Double sided tape - Mini mister - Ribbon
 Nick Bantock ink pad - Lamp Black
 Craft Barn Luxury 6x6 cards and envelopes – alabaster



30 min.

- 1/ Use a piece of plain white stamping card and stamp the Bittybloom image twice using Nick Bantock black ink and either heat set or leave to one side to dry thoroughly.
- 2/ Pour about a quarter of a teaspoon of the Viva Precious Metal paint onto an acrylic block and lightly spritz with water to “loosen” the paint; use a paint brush to mix the water and paint together.
- 3/ Use the mix in the same way as you would any other ink to ink up your stamp - it’s worth having a practice on some scrap paper because the consistency of the mix will vary depending on how much water you add. The mix will dry quite quickly and you can add more water and mix it in as long as you don’t let it dry completely. You can clean it off your block using a baby wipe.
- 4/ Using plain white card, randomly stamp one of the flowers and one of the leaves from the floral set to create your background then trim your card and matt on purple or silver mirri card. Mount this onto your card base.
- 5/ Cut a smaller square of purple card, larger than the largest scalloped circle Nestability but smaller than your background and mount in the middle of your background.
- 6/ Cut the large scalloped circle using the Nestabilities and stick alternating light and dark and light purple shades of candy dots around the edge using silicone glue – when the silicone dries it supports the dots and helps prevent them from squashing.
- 7/ Colour the first image using the Copic pens, use the darkest colour around the edges and using the lightest lightest colour in the centre and to blend to give the illusion of dimension. Cut out the image using the second largest sized circle Nestability.
- 8/ Colour the skirt and waist band of the second image and cut out, use silicone glue or foam pads to attach to the base image for dimension.
- 9/ Mount the coloured image in the centre of the decorated scalloped circle and then stick both layers onto the centre of the card.
- 10/ Tie the ribbon around the card at the fold side and trim

